



THE SHARED RITUAL
CONNECTED BY MUSIC

Instruction Details

Dear participating musicians, welcome!

First of all, thank you for your interest! I'm looking forward to getting in touch with you.

This document will give you all the information you need to take part in the **album production** of The Shared Ritual. Please take a few minutes to read it through.

What is the ritual?

Making music and being connected by it.

It goes like this: There are **8 basic playbacks** that are available on the [website](#) and [SoundCloud](#). If you want to take part, choose one of the playbacks you like and play along. **Record the audio of your playing.**

Then [upload your audio](#). Your music will be edited and arranged together with the contributions of all the other musicians who have chosen the same playback.

As a result, numerous **musicians from different countries** will have contributed to this album. You can use it for your own promotion and be recognized internationally.

Want to take part? This is how:

1. [Download a playback](#) track that you like and insert it to your DAW.
2. Pick up your instrument and play along (*play what? See below for examples*)
3. Record your part(s) (*see below for technical formats*)
4. Before you can upload your audio files, please fill in the form on the [website](#)
5. After submitting the form, you'll receive an upload link via email. Upload your recordings.
6. Thank you! I'll keep you updated about the process of the album production

Technical formats

Audio format: Please upload **.wav** file(s) in **48 kHz, 24 bit**.

Please make sure that **your audio track is in sync with the playback track** (both audio files starting at 00:00:00 timeframe)

Try and get the best sound quality with the equipment you have, maybe ask a friend to help you.

What to play?

You're invited to play **whatever instrument you like or sing along** to one of the pre-produced playback tracks. Simply add to the track what you feel suits the mood. You're an artist! :)

The tempo (bpm), time signature and key are specified in the playback tracks.

Some examples for what you could play or sing:

- an intro/outro for the song
- a lead melody
- something rhythmic
- something that accompanies the harmonies and chords
- something that is purely a sound effect created by your instrument
- something that functions as a transition between parts
- something soloistic

You decide, if you just want to upload one audio file with one of these elements, or several parts in one audio file. In the end, I will listen through everything and arrange it all together as musically as possible.

A little extra: Video

For promotional purposes, we'd be happy if you also could manage to record a video of you playing.

If recording a video of you playing is not possible, don't worry. The audio is the most important thing.

Why do you need the data in the form?

The info you are asked for in the form on the website is needed to keep track of the music submissions and to contact you when the album is released. When you agreed via „yes“ in the checkboxes, your name or artist name, location and instrument will be displayed in the album credits. If you have entered your Spotify artist name, you will be tagged as featured artist in Spotify. If agreed on, your social media links will be used for promotion (posts, tags, stories etc.) and to make re-posting for you more easy. You can disagree to any data usage via mail until album release, which you will be informed about seasonably.

For any further questions, send a mail to max@thesharedritual.com

Personal info and the idea behind the project

My name is Max Hurlbaas and I'm a musician and music producer from Berlin, Germany. Some months ago, I had this fantasy: To create an album in collaboration with singers and musicians from all over the world.

This idea has its roots in my love and appreciation for all kinds of music styles across space and time. Also, during the global pandemic, a lot of live music culture was restrained as you might have experienced yourself.

I want to create an album with you and many others, that will bring back a little more music for everyone and that exceeds any national and cultural borders. Let's make people dance again!

I'm excited to hear what you will add to the album!

Let's keep in touch.

From Berlin with Love,
Max